

This question paper contains 2 printed pages]

R—498—2016

FACULTY OF ARTS

B.A. (Third Year) (fifth Semester) EXAMINATION

MARCH/APRIL, 2016

(Old Course)

ENGLISH

Paper IX

(Reading Poetry)

(Thursday, 21-4-2016)

Time : 10.00 a.m. to 12.00 noon

Time— Two Hours

Maximum Marks—40

N.B. :— (i) Attempt All questions.

(ii) Figures to the right indicate full marks.

1. Explain with reference to the context (any *two*) : 10

- (i) ‘God save thee, ancient mariner,
From the friends, that plague thee thus!
Why look ‘st thou so ?’ “with my cross bow
I shot the Albatross!.
- (ii) God forgive!
My body spake, not I ? He knelt, and
Learning on the chair
He prayed and fell asleep.
- (iii) And art made tongue tied by authority,
And folly doctor-Like controlling skill.
- (iv) Thousand at his bidding speed
And post o’re land and ocean without rest.

P.T.O.

2. Write an essay on the structure of the Lyric. 10

Or

Write an essay on the characteristics of the Romantic Poetry.

3. Write a note on the 'Ballad of Father Gilligan'. 10

Or

Give the critical appreciation of the sonnet 'Farewell, Love, and all thy laws forever'.

4. Summarize the Sonnet 'On His Blindness'.

Or

Give the character-sketch of the ancient mariner.