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R—519—2016

FACULTY OF ARTS

B.A. (Third Year) (Fifth Semester) EXAMINATION

MARCH/APRIL, 2016

(New Course)

ENGLISH

Paper X

[Literary theory and Criticism

(An Introduction to Literary Criticism)]

(Saturday, 23-4-2016)

Time : 10.00 a.m. to 12.00 noon

Time—Two Hours

Maximum Marks—40

N.B. :— (i) Attempt All questions.

(ii) All questions carry equal marks.

(iii) Figures to the right indicate full marks.

1. Write a detailed note on the five sources of sublimity in longinus 'On the Sublime'. 8

Or

State Aristotle's views on the style in Poetics.

2. What according to Sidney are the reasons for the decline of contemporary poetry and drama? 8

Or

Critically point out Wordsworth's theory of poetry.

3. Comment on the key concepts 'fancy' and 'imagination' in coleridge's *Biographia literaria*. 8

Or

Write a critical note on Eliot's essay 'Tradition and individual Talent'.

4. Define and explain the following terms and concepts (any *four*) : 8

(i) Heroic couplet

P.T.O.

- (ii) Chorus
- (iii) Hamartia
- (iv) Lampoon
- (v) Flat character
- (vi) Ode.

5. Attempt any *two* of the following short notes :

8

- (i) Spontaneity
- (ii) Objective criticism
- (iii) Tragic hero
- (iv) Objective co-relative.