

This question paper contains 2 printed pages]

**RB—49—2022**

**FACULTY OF HUMANITIES**

**B.A. (First Year) (First Semester) EXAMINATION**

**MAY/JUNE, 2022**

**(CBCS Pattern)**

**OPTIONAL ENGLISH**

**(Understanding Prose Fiction-I)**

**(Saturday, 11-6-2022)**

**Time : 10.00 a.m. to 12.30 p.m.**

*Time— 2½ Hours*

*Maximum Marks—50*

*N.B. :— All questions are compulsory.*

1. Describe the relationship between Santiago and Manolin as portrayed in *The Old Man*. 10

*Or*

Discuss on the major themes of *The Old Man and the Sea*.

2. *Animal Farm* as harsh critique of the history. Explain in detail. 10

*Or*

Sketch the character of Snowball.

3. *The Country of the Blind* deals with different themes. Discuss. 10

*Or*

Describe the role of constable and the officials in the story *The Three Strangers*.

4. Illustrate the relationship between Christina and her pursuer. 10

*Or*

Write a detailed note on a character of police as portrayed in *The Purloined Letter*.

P.T.O.

5. Write short notes on any *two* of the following : 10

- (a) Define Gothic Fiction
- (b) Point of view
- (c) 18th century novel
- (d) Women novelists in the Victorian period.