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RA—275—2022

FACULTY OF ARTS/HUMANITIES

B.A. (Second Year) (Third Semester) EXAMINATION

MAY/JUNE, 2022

(New Course)

ENGLISH OPTIONAL

Paper V

(Indian Writing in English)

(Thursday, 16-6-2022)

Time : 2.00 p.m. to 4.30 p.m.

Time—2½ Hours

Maximum Marks—50

N.B. :— (i) All questions are compulsory.

(ii) Each question carries equal marks.

1. How does Ezekiel use 'Indian English' or ' Babu Angrezi' in his poetry to depict the characteristics of Indian attitude ? 10

Or

Illustrate the main theme of the poem *Prayers to Lord Murugan* ?

2. How did the Cabuliwallah land-up in father-in-law's house ? What did Mini think of his arrest ? Explain. 10

Or

How does Manohar Malgaonkar use cinematic technique in the story "Hush" ?

3. What did make Mother Teresa decide to give up teaching and serve the poor ? 10

Or

What are the *four* vows taken by the Missionaries of Charity ?

P.T.O.

4. Illustrate Girish Karnad's *Tughlaq* as a classic in Indian English Literature ? 10

Or

The character of Aziz resonates with *Tughlaq*. Explain.

5. Write short notes on any *two* of the following : 10
- (i) Pre-Independence poets in Indian Writing in English
 - (ii) Contemporary Science fiction writers in Indian Writing in English
 - (iii) Tagore : Nobel Prize in Literature
 - (iv) Contemporary Short Story writers in Indian Writing in English.