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**RA—401—2022**

**FACULTY OF HUMANITIES (ARTS)**

**B.A. (Third Year) (Fifth Semester) EXAMINATION**

**MAY/JUNE, 2022**

**(Old Pattern)**

**ENGLISH (Optional)**

**Paper-IX**

**(Literary Theory and Criticism : (A) Introduction to Literary Criticism)**

**(Friday, 24-06-2022)**

**Time : 10.00 a.m. to 12.30 p.m.**

*Time— 2½ Hours*

*Maximum Marks—40*

*N.B. :— (i) All questions are compulsory.*

*(ii) Figures to the right indicate full marks.*

1. On which ground Plato attacks poetry ? 8

*Or*

*Discuss Aristotle's concept of Imitation.*

2. How does Philip Sidney defend the charges against Poetry ? 8

*Or*

*Explain Wordsworth's theory of Language of Poetry.*

3. Write a critical note on S.T. Coleridge's theory of fancy and imagination. 8

*Or*

*Explain T.S. Eliot's concept of tradition.*

4. Define and explain the following terms and concepts (any four) : 8

(i) Allegory

(ii) Soliloquy

**P.T.O.**

- (iii) Elegy
  - (iv) Poetic Justice
  - (v) Flat character
  - (vi) Confessional poetry.
5. Write short notes on any *two* of the following : 8
- (i) Three Unities
  - (ii) Balance and Conflict of Impulses
  - (iii) Wordsworth's views on Nature and Function of Poetry
  - (iv) Plato's thought on function of Poetry.