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RA—333—2022

FACULTY OF ARTS

B.A. (Third Year) (Sixth Semester) EXAMINATION

MAY/JUNE, 2022

(OLD COURSE)

ENGLISH (Optional)

Paper—IX

(Literary Theory and Criticism (B) Introduction to Literary Theory)

(Tuesday, 21-6-2022)

Time : 10.00 a.m. to 12.30 p.m.

Time— 2½ Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Explain the basic tenets of liberalism. 8

Or

Comment on Freud's theory of Psychoanalytic criticism.

2. "The aim of Marxism is to bring about a classless society." Elucidate. 8

Or

Define feminism and explain its various phases.

3. Explain Ecocriticism as the study of the relationship between literature and physical environment.

Or

How far do you agree that post-colonial criticism celebrates 'hybridity' and 'cultural polyvalency'? Justify. 8

4. Scan the following poem :

Let me not the marriage of true minds

Admit impediments. Love is not love

Which alters when it alteration finds,

P.T.O.

Or bends with the remover to remove,
 O No ! it is an ever fixed mark
 That looks on tempests and is never shaken;
 It is the star to every wandering bark,
 Whose worth is unknown although his height be taken.
 Love is not times fool, though rosy lips and cheeks
 With his bending sickle's compass come;
 Love alters not with brief hours and weeks.
 But bears it out even to the edge of doom.
 If this be error and upon me proved,
 I never writ, nor no man ever loved,

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| (i) | Comment on the metre of the poem. | 2 |
| (ii) | What is the stanza form of the the poem ? | 2 |
| (iii) | Explain the imagery used by the poet. | 2 |
| (iv) | Identify any <i>two</i> figures of speech used in the poem. | 2 |
| 5. | Write short notes on any <i>two</i> of the following : | |
| (1) | Multiculturalism | |
| (2) | Langue and Parole | |
| (3) | Types of rhyme | |
| (4) | Base and Superstructure. | 8 |