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RA—332—2022

FACULTY OF ARTS

B.A. (Third Year) (Sixth Semester) EXAMINATION

MAY/JUNE, 2022

(New Course)

ENGLISH (Optional)

Paper XI

(Literary Criticism-II)

(Tuesday, 21-6-2022)

Time : 10.00 a.m. to 12.30 p.m.

Time— 2½ Hours

Maximum Marks—50

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. What according to Alexander Pope is the function of criticism ? 10

Or

Explain Dr. Johnson's historical approach on criticism.

2. Comment on Wordsworth's concept of poetic diction. 10

Or

Critically examine Coleridge's theory of Imagination.

3. Bring out Matthew Arnold's views on Criticism. 10

Or

Explain in detail Walter Pater's opinions on style.

4. Explain I.A. Richard's views on poetry and communication. 10

Or

Discuss T.S. Eliot's impersonal theory of poetry.

5. Critically appreciate any *one* of the following poems : 10

If in that Syrian garden, ages slain,

P.T.O.

You sleep and know not you are dead in vain,
 Nor even in dreams behold how dark and bright,
 Ascends in smoke and fire by day and night,
 The hate you died to quench and could but fan,
 Sleep well and see no morning, son of man.

But if the grave rent and the stone rolled by,
 At the right hand of majesty on high
 You sit and sitting so remember yet
 Your tears, your agony and bloody sweat,
 Your cross and passion and the life you gave
 Bow hither out of heaven and see and save.

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| (i) | Comment on the theme of the poem. | 2 |
| (ii) | Identify figures of speech used in the poem. | 2 |
| (iii) | Mention the rhyming pattern of the poem. | 2 |
| (iv) | What is the tone adopted by the poet ? | 2 |
| (v) | Identify the images and symbols in the poem. | 2 |

Or

Two roads diverged in a yellow wood,
 And sorry I could not travel both
 And be one traveler, long I stood
 And looked down one as far as I could
 To where it bent in the undergrowth;
 Then took the other, as just as fair,
 And having perhaps the better claim,
 Because it was grassy and wanted wear;
 Though as for that the passing there
 Had worn them really about the same.

And both that morning equally lay.
 In leaves no step had trodden black
 Oh! I kept the first for another day!
 Yet knowing how way leads on to way
 I doubted if I should ever come back
 I shall be telling this with a sigh
 Somewhere ages and ages hence.
 Two roads diverged in a wood, and I
 I took the one less traveled by
 And that has made all the difference.

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|-------|---|---|
| (i) | Comment on the imagery in the poem. | 2 |
| (ii) | What is the theme of the poem ? | 2 |
| (iii) | Identify the symbols used in the poem. | 2 |
| (iv) | Mention the poetic genre of the above poem. | 2 |
| (v) | Explain figures of speech used in the poem. | 2 |