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**CA—255—2022**

**FACULTY OF HUMANITIES**

**B.A. (First Year) (Second Semester) EXAMINATION**

**NOVEMBER/DECEMBER, 2022**

**ENGLISH (Optional)**

**Paper-III (Theory)**

**(Understanding Non-Fictional Prose)**

**(Friday, 16-12-2022)**

**Time : 10.00 a.m. to 12.00 Noon**

*Time—Two Hours*

*Maximum Marks—50*

*N.B. :—All questions are compulsory*

1. Critically analyze Bacon's essay 'Of Revenge' 10

*Or*

Write a note on aphoristic style of Francis Bacon with illustrations.

2. Bring into account the life experiences of Dr. B.R. Ambedkar with reference to "Waiting for a Visa". 10

*Or*

Explain Dr. B.R. Ambedkar's 'Waiting for a Visa' as an autobiographical text.

3. Summarize Dr. Samuel Johnson's views on Milton's works. 10

*Or*

Write a detailed note on Dr. Samuel Johnson's 'Life of Milton'.

P.T.O.

4. Describe 'Travels with a Donkey in the Cevennes' as a Travelogue. 10

Or

Comment on the plot of 'Travels with a Donkey in the Cevennes'.

5. Write short notes on *any two* of the following : 10

(i) Plot

(ii) Autobiography

(iii) English Non-fiction prose in 18th century.

(iv) Non-fiction prose of Romantic period and early Victorian Period.