

This question paper contains 2 printed pages]

CB—119—2022

FACULTY OF HUMANITIES

B.A. (First Year) (Second Semester) EXAMINATION

NOVEMBER/DECEMBER, 2022

ENGLISH (Optional)

Paper III

(Understanding Non-fictional Prose)

(Friday, 16-12-2022)

Time : 10.00 a.m. to 12.00 noon

Time—Two Hours

Maximum Marks—50

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Critically comment on Bacon's observations on parenting in 'Of Parents and Children'. 10

Or

Comment on the major issues raised in the essay 'Of Marriage and Single Life'.

2. Give a detailed account of experiences narrated by Dr. Ambedkar in 'Waiting for a Visa'. 10

Or

Write a detailed note on theme untouchability expressed by Dr. Ambedkar in 'Waiting for a Visa'.

P.T.O.

3. Discuss how Dr. Johnson has assessed Milton's achievements in '*Life of Milton*' ? 10

Or

Critically analyse biographical text '*Life of Milton*'.

4. Critically analyse '*Travels with a Donkey in the Cevennes*'. 10

Or

Discuss the various themes in '*Travels with a Donkey in the Cevennes*'.

5. Write any *two* short notes on the following : 10

- (i) Sub-genres of Non-fictional Prose
- (ii) Point of View
- (iii) Development of non-fictional prose in twentieth century
- (iv) Pamphlets.