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JR—33—2023

FACULTY OF HUMANITIES

M.A. (First Year) (External) EXAMINATION

NOVEMBER/DECEMBER, 2023

ENGLISH

Paper-IV

(A Study of Drama)

(Friday, 8-12-2023)

Time : 10.00 a.m. to 1.00 p.m.

Time—3 Hours

Maximum Marks—100

N.B. :— (1) *All questions carry equal marks.*

(2) *All questions are compulsory.*

(3) *Figures to the right indicate full marks.*

1. G.B. Shaw's '*Pygmalion*' is a fine example of a problem play. Discuss. 20

Or

Discuss the theme of power in Girish Karnad's play '*Tughlaq*'.

2. Comment upon the idea of 'Pan-Africanism' as reflected in '*A Raisin in the Sun*'. 20

Or

Discuss the significance of the title '*Thirty Days in September*'.

3. Comment on the art of characterization in the play '*King Lear*'. 20

Or

Comment on the theme of conflict between religion and politics in T.S. Eliot's '*Murder in the Cathedral*'.

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4. Critically examine the evil of segregation of the blacks in America with special reference to 'A Raisin in the Sun'. 20

Or

Sketch the character of Mala from the play 'Thirty Days in September'.

5. Write short notes on any *two* of the following : 20

- (a) The Miracle and Mystery Plays
- (b) Comedy
- (c) *Tughlaq* as historical play
- (d) 'Murder in the Cathedral' as a poetic drama.

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