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**AC—42—2025**

**FACULTY OF ARTS/COMMERCE/SCIENCE**

**B.A./B.Com./B.Sc. (Second Year) (Third Semester) EXAMINATION**

**APRIL/MAY, 2025**

**ENGLISH (Compulsory)**

**Paper III**

**(AECC–English Communication)**

**(Friday, 4-4-2025)**

**Time : 2.00 p.m. to 4.00 p.m.**

*Time—Two Hours*

*Maximum Marks—50*

*N.B. :— (i) All questions are compulsory.*

*(ii) Figures to the right indicate full marks.*

1. Discuss in detail the appropriateness of the title, “The Model Millionaire”. 10

*Or*

How does the story “The Lost Child” depicts The Child-Psychology ?

2. Write a critical appreciation of the poem, “The Gift of India”. 10

*Or*

Discuss the theme of the poem “Desiderata”.

3. Sketch the character of Subhas Chandra Bose as occurred in ‘At School’. 10

*Or*

Explain the success story of Milkha Singh in your own words.

P.T.O.

4. What message do you think Oscar Wilde conveys through the character of Hughie Erskine ? 10

*Or*

Analyze the theme of loss and separation in the story “The Lost Child” by Mulk Raj Anand.

5. (A) Rewrite the following sentences in to indirect speech (any *five*) : 5

(i) He said to his wife, “I am meeting my sister tomorrow.”

(ii) He says, “I like going on a jungle trip.”

(iii) He said to him, “Please give me that inkpot.”

(iv) He said, “How cold the night is !”

(v) He said Neeta, “Is it your house ?”

(vi) He said to her friend, “Let me go home now.”

(vii) Lear said, “How ugly the scene is !”

- (B) Write short answer of the following (any *one*) : 5

(i) Write a note on print media.

(ii) Direct mail.