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**AC—159—2025**

**FACULTY OF HUMANITIES**

**B.A. (Third Year) (Sixth Semester) EXAMINATION**

**APRIL/MAY, 2025**

**ENGLISH (Optional)**

**Paper—XI (DSE-ENG-II)**

**(Literary Criticism—II)**

**(Saturday, 12-4-2025)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—2 Hours*

*Maximum Marks—50*

*N.B. :— (i) All the questions are compulsory.*

*(ii) Figures to the right indicate full marks.*

1. Explain the functions of criticism as suggested by Alexander Pope. 10

*Or*

Discuss Dr. Johnson's views on poetry.

2. Critically evaluate William Wordsworth's concept of Poetry. 10

*Or*

Discuss the primary and secondary imagination as suggested by S.T. Coleridge.

P.T.O.

3. Elucidate Matthew Arnold's 'Touchstone Method'. 10

*Or*

Examine the views of Walter Pater on criticism.

4. 'Interpret I.A. Richard's concept of poetry. 10

*Or*

Evaluate the concept of impersonal theory of poetry as suggested by T.S. Eliot.

5. Critically appreciate any *one* of the following poems :

Most near, most dear, most loved and most far,

Under the window where I often found her

Sitting as huge as Asia, seismic with laughter.

Gin and chicken helpless in her Irish hand.

Irresistible as Rabelais, but most tender for.

The lame dog and hurt birds that surround her,—

She is a procession no one can follow after

But be like a little dog following a brass band

She will not glance up at the bomber, or condescend

To drop her gin and scuttle to a cellar,

But lean on the mahogany table like a mountain

Whom only faith can move, and so I send  
O all my faith and all my love to tell her.  
That she will move from mourning into morning.

- (i) Comment on the theme of the poem. 2
- (ii) Describe the situation in which the speaker is placed. 2
- (iii) Portrait mother as a persona in the poem. 2
- (iv) Explain the use of imagery and similes in the poem. 2
- (v) Comment on the structure of the poem. 2

*Or*

“O where are you going ?” said reader to rider,  
“That valley is fatal when furnaces burn,  
Younder’s the midden whose odours will madden,  
That gap is the grave where the tall return.”  
“O do you imagine, “Said fearer to farer.  
“That dust will delay on your path to the pass.  
Your diglilent looking discover the lacking.  
Your footsteps feel from granite to grass ?  
“O what was that bird, “said horror to hearer,  
“Did you see that shape in the twisted trees ?

P.T.O.

Behind you swiftly the figure comes softly.

The spot on your skin is a shocking disease ?

“Out of this house” – said rider to reader.

“Yours never will” said farer to fearer,

“They are looking for you” – said hearer to horror,

As he left them there, as he left them there.

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|-------|--|---|
| (i)   | Comment on the theme of the poem.          | 2 |
| (ii)  | How many characters are there in the poem. | 2 |
| (iii) | Explain the rhyming scheme of the poem.    | 2 |
| (iv)  | Define the use of imagery in the poem.     | 2 |
| (v)   | Comment on the structure of the poem.      | 2 |