A.V.Education Society's

DEGLOOR COLLEGE, DEGLOOR

Annual Teaching Plan Department of English

Name of the teacher :-Dr.Sudam Laxmankumar II. Academic Year :- 2019-20

Class ->	B.Com. F.Y.	B.A. S.Y.	B.A. T.Y.	B.A. S.Y.	B.A.F.Y.
Subject ->	Comp. English	Opt. English	Opt. English	Comp. English	Comp. English
Paper Name -	AECC Compulsory English	The Study of Poetry	Modern English Structure	III Sem	NECC Compulsory English
			First Term 17/06/2019 To 22/10/2019		
Month	Prose Section			Unit -I Prose section	Prose Section
July	(A) I have Three Visions for India- Dr.APJ Abdul Kalam(B) Learning from the West-NR Narayan Murthy II Short Story (A) A Living God -Patrick Lafeadio Hearn(Koizumi Yakumo) (B) Search for a Stranger- Gordon Livingston	Background to Sonnet and Elegy, Sonnets: Sonnet144, Holy Sonnet 14, The Soldier	Description and Classification Sounds:	The Happy Prince- Oscar Wilde,Spoken English and Broken English-G B Shaw, Cife.	A) I have Three Visions for India-Dr.APJ Abdul Kalam (B)Learning from the West-NR Narayan Murthy II Short Story (A) A Living God -Patrick Lafcadio Hearn(Koizumi Yakumo) (B) Search for a Stranger-Gordon Livingston
Aug	III Poetry (A) My Mistress' Eyes are Nothing Like the Sun- William Shakespeare (B)Bright Star, Would I Were Steadfast as Thou Art-John Keats	To Science, Delight in Disorder, Happy Ye Leaves when as those Lily Hands	Sounds of English- Vowels- Consonants, Phonene Sequences and		III Poetry (A) My Mistress' Eyes are Nothing Like the Sun- William Shakespeare (B)Bright Star,Would I Were Steadfast as Thou Art- John Keats
Sept 	(B)Communication Skills: Email correspondendence. Job Application	Elegies: The Convergence of Twain, The Daddy, Do Not Go Gentle Into That Goodnight, O Captain! My Captain, Elegy written in a Country Churchyard, On the Death of Joseph Rodman Drake	Word Accent, Accent and Rhythm in Connected Speech, Intonation, Conversational Passages for Practice	How Much Land Does a Man Need?Leo Tolstoy,Pyramids and Thisbe-Thomas Bulfinch	IVGrammar (A)Language Learning:Word Classes (B)Communication Skills: Email correspondendence. Job Application Curriculum Vitae(CV)
Oct	Unit Test I Unit Test II and Internal Examination.	Practice Test	Practice Test	Unit -I Grammar section Idioms and Phrase,Reported Speech Practice Test	Unit Test I Unit Test II and Internal Examination
		SRTM University,N	anded Semester Examina		-
	Semester 2	Second Term: 24/11/2019 To 01/05/2020	Modern English Structure		Poetry Section
Nov I	Annihilation of Caste- DR.BR Ambedkar (B) On the Rule of the	A Background to Odes and Ballads, Ode to A Nightingale, Ode: Intimations of Immortality, Dejection: An Ode	Word Classes, Morphology, Affixes, Derivational and Infectional Suffixes, Basic Claues, Noun Cl.,Adj, Cl.,Adv,Cl., Rel.Cl.	Another's Sorrow- William Blake,Astrophi and Stella-Philip Sidney	
Dec N	Narayan(B) The Kid -	Mutability, Ode on Solitude, Ode to Evening	Phrases: NP, VP, Adj. Phrase, Adv. Phrase, Sentence Structure, Subordination and Coordination, Clause Form and Function, Errors in English	LaBelle Dame Sans Merci-John Keats,The Lost Leader-Robert Browning	VI Short Story(A)An Astrologer's Day-R.K. Narayan(B) The Kid -Charl Chaplin Unit Test I

Jan 7	Rabindranath Fagore(B)A Poison Free-William BlakeUnit	Ballads: Ballad of Father Gilligan, What is that Sound, Ballad of Goodly Fare	Form and Meaning	She Walks in Beauty- Lord Byron, Upagupta-	VII PoetryA)This Dog- Rabindranath Tagore(B)A Poison Tree-William BlakeUnit Test II
	VIII Grammar (A)Language Learning:Tenses(B)Co mmunication Skills Report Writing. Composing News Items	A Lament, The Lady of Shallot, The Unquiet Grave	Snoken and Written	Herbert, The Despairing	VIII Grammar (A)Language Learning: Tenses(B)Communic ation Skills Report Writing. Composing News Items
Mar	PracticeTest Internal Exams	Practice Test,Seminar,Video Show	Practice Test	Unit (II) Introduction to English Speech Sounds, Preliminary Exposure to Consonants, Vowels and Dipthongs, Practice Test	PracticeTest Internal Exams

Principal

Anil Chidrawar

Fincipal (I/C)

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Teacher