

A.V.E.Society's

Degloor College, Degloor

Annual Teaching Plan - 2019-20

Department :- English

Class :- B. Sc. First year

Name of Teacher :- Dange A. R.

Paper :- Comp. English Sem.
I

Chapter No.	Section-(Unit) I Prose	Expected Lectures	Expected Duration	
			From	To
1	I have three visions for India: Dr. A.P.J. Abdul kalam	5	03-Jul-19	10-Jul-19
2	Learning from the West: N. R. Narayan Murthy	5	12-Jul-19	20-Jul-19
3	Unit II .Short story: Living God: Lafeodio Hearn	5	22-Jul-19	30-Jul-19
4	Search for a Stranger: Gordon Livingston	5	05- Aug-19	10-Aug-19
5	Unit III. Poetry: My Mistresse' s eyes are nothing like the sun. W. Shakespeare	5	12-Aug-19	20-Aug-19
6	Bright Star, would i were Steadfast as thou Art: John Keats	5	22-Aug-19	30-Aug-19
7	Unit. IV. Grammar: Language Learning: Word classes	5	2-sept-19	6-sept-19

8	Communication Skills: E-mail correspondence	5	9- Sept-19	14-Sept-19
9	Job Application. C.V.	5	17- Sept-19	25-Sept-19
10	Revision	4	27-Sept-19	5- Oct-19
9	Internal Test	1	10-Oct-19	10- Oct-19

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Department :- English

Class :- B. Sc. First Year

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Paper :- Comp. English. Sem II

Chapter No.	Section-(Unit) I Prose	Expected Lectures	Expected Duration	
			From	To
1	Unit V. Essay: The Annihilation of Caste: Dr. B. R. Ambedkar	5	18-Nov-19	25-Nov-19
2	On the Rule of the Road: A. G. Gardiner	5	27-Nov-19	5-Dec-19
3	Unit VI. Short story: An Astrologer's Day	5	10-Dec-19	12-Dec-19
4	The Kid: Charles Chaplin	5	16-Dec-19	20-Dec-19
5	Unit VII. Poetry. This Dog: Rabindranath Tagore	5	24-Dec-19	31-Dec-19
6	A Poison Tree : William Blake	4	2-Jan-20	7-Jan-20
7	Unit VIII. Grammar. Language Learning :Tenses	4	11-Jan-20	18-Jan-20
8	Communication Skills: Report Writing	4	21-Jan-20	27-Jan-20
Chapter No.				

9	Composing news Items	4	3-feb- 20	10-feb-20
10	Revision	8	13-feb-20	20-feb-20
11	Internal test	4	24-feb-20	23-Feb-20

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Annual Teaching Plan - 2019-20

Department :- English

Class :- Second Year Sem-III

Name of Teacher :-Dange A. R.

Paper :- Comp. English

Chapter No.	Section-(Unit) I Prose	Expected Lectures	Expected Duration	
			From	To
1	The Happy Prince Oscar wilde Information about the auther Central Idea of the Essay Explanation	6	03-Jul-19	10-Jul-19
2	Spoken English & Broken English G.B.Shaw	6	11-Jul-19	16-Jul-19
3	The Necklace Guy De Maupassant	6	18-Jul-19	30-Jul19
4	prospects of Democracy in India B.R. Ambedkar	6	05-Aug-19	12-Aug-19
5	How Much Land Does a man need? Lea Tolstoy	6	14-Aug-19	20-Aug-19
6	The Last Leaf O'henry	4	23Aug-19	28-Aug-19
7	Gifts R.W.Emerson	6	30-Aug-19	9-Sep-19
8	Pyramus & Thisbe Thomas Blfinch	6	12-Sep-19	16-Sep-19

9	Unit II Functional Writing Grammer Idioms & Phrases	4	23-Sep-19	28-Sep-19
10	Reported Speech	4	04-Oct-19	08-Oct-19
11	Tests	2	10-Oct-19	10-Oct-19
12	Tutorials	2	14-Oct-19	16-Oct-19
13	Revision	-	17-Oct-19	21-Oct-19
Chapter No.	Sem-IV			
1	Another's Sorrow William Blake Information of the Poet central idea of the Poem Stazawise explanation	4	22 Nov-19	23-Nov-19
2	Astrophel & Stella (Sonnet 2) Philip Sidney	4	25-Nov-19	30-Nov-19
3	The Pulley George Herbert	6	03-Dec-19	05-Dec-19
4	La Bell Dame Sans Merci John Keats	4	14-Dec-19	24-Dec-19
5	The Lost Leaders Robert Browing	4	26-Dec-19	30-Dec-19
6	She Walks In Beauty Lord Byron	4	04-Jan-20	10-Jan-20
7	Upagupta Rabindranath Tagore	4	14-Jan-20	20-Jan-20

8	The Despairing Lover William Walsh	4	24-Jan-20	30-Jan-20
9	Unit II Functional Spoken Grammer Introduction to English Speech Sounds	6	03-Feb-20	12-Feb-20
10	Preliminary Exposure to I) Consonants II) Vowels III) Diphthenges	8	15-Feb-20	2Mar- 2020
11	Tests	2	03-Mar-20	04-Mar-20
12	Tutorials	2	10-Mar-20	12-Mar-20
13	Revision	8	13-Mar-20	25-Mar-20

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Department :- English

Class :- B.A. F.Y. Year Sem-I

Name of Teacher :- Dange A. R.

Subject :- OPT. English

Paper – Understanding Poetry in English

Sem-I				
Chapter No.	Section-(Unit) I	Expected Lectures	Expected Duration	
			From	To
1	The Elements of Poetry	8	01-Jul-19	17-Jul-19
2	Unit. II. Brife History of English Poetry	8	22-Jul-19	30-Jul-19
3	Unit. III. The Sonnet: 1. On His Blindness: John Milron	6	1-Aug-19	7-Aug-19
4	Amoretti LXXV: One day I wrote Her Name: Edmund Spenser	8	09-Aug-19	19-Aug-19
5	Remember: Christina Rossetti	6	20-Aug-19	28-Aug-19

6	Unit. IV. The Ballad. Truth Ballad of GoodCounsei: Geofferey Chaucer The Ballad of Reading Gaol: Oscar Wilde The Ballad of East and West: Rudyard Kipling.	6	30-Aug-19	25-Sept-19
7	Unit: V. The Ode: Ode to Duty: W. Wordsworth. Ode to Autumn: John Keats Ode to the West Wind: P. B. Shelley	6	27-Sept-19	10 Oct-19
8	Unit. VI. The Elegy. Elegy III. Change: John Donne. In Memoriam. A. H. (Canto 21) :	5	12 Oct- 19	18 Octt-19
9	Revision	2	19- Oct-19	21-Oct-19
9	Internal Test	1	22 Oct- 19	22 Oct 19
Sem II. Understanding Drama in English				
1	Unit. I. The Elements of Drama	10	18-Nov-19	28-Nov-19
2	Unit. II the Brief History of English Drama	8	02-Dec-19	16-Dec-19
3	Unit. III. Full Length Play. Romeo and Juliet: w. Shakespeare.	8	20-Dec-19	30-Dec-19
4	Unit. IV. Playboy of the Western World: J. M. Synge	12	02-Jan-20	18-Jan-20

5	Saint Joan: G. B. Shaw	1	24-Jan-20	24-Jan-20
6	One Act Play Aria da Capo: Edna St. Vincent Millay. Chitra: Rabindranath Tagore.	12	27-Jan-20	3- feb-20
	Revision	2	4-feb-20	5-feb-20
6	Internal Test	8	10-Feb-19	22-Feb-19

8	Unit. III. Critical Texts. S. T. Coleridge. _ Biographia Literaria	6	21-Sept-19	26-Sept-19
9	T. S. Eliot-Tradition and Individual Talent	4	28-Sept-19	1-Oct-19
10	Literary Terms and Concepts		3-Oct-19	5-Oct-19
11	Revision	2	7--Oct-19	8- Oct-19
	Internal Exam		9-Oct-19	9.Oct-19

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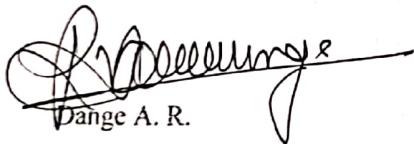
Class :- B.A. T.Y. Year
Sem-VI

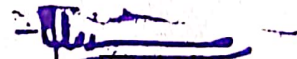
Name of Teacher :- Dange A. R.

Subject :- OPT. English.
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Chapter No.	Section-(Unit) I. Greek and Roman Masters	Expected Lectures	Expected Duration	
			From	To
1	Unit-1. Theory Before Theory- by Peter Barry	4	20-Nov-19	25-Nov-19
2	Structuralism	6	30-Nov-19	6-Dec-19
3	Psychoanalytical Criticism	6	9-Dec-19	16-Dec-19
4	Unit. II. Marxist Criticism	6	17- Dec-19	24-Dec-19
5.	Deconstruction	4	28-Dec-19	2-Jan-20
6	Feminism	6	4-Jan-20	10-Jan-20
7	Unit.III. Post Colonial Criticism	6	13-jan-20	18-Jan-20

8	Multiculturalism	6	20-jan-20	27-jan-20
9	Eco- Criticism	6	28-jan-20	3-feb-20
10	UNIT IV. Practical Criticism. Scansion of the poem.	6	5-feb-20	11-feb-20
11	Applied Matrix	4	14- feb-20	18-feb-20
12	Imagery and symbols	4	22-feb-20	25-feb-20
13	Internal Exam	2	27-feb-20	27-feb-20


Dange A. R.


Principal
Dr. Anil B. Chidrawar
Principal
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