

/मा. फॉर्म:-

कालेजी वर्ष - 2020-2021

क्रf :- M.A.I

दिल्ली योगी भाल्य डाक्टर

वार्षिक सेमीनार

sem-F 1G:-13-1-21

प्रैमाणिक इतिहासी का : History of Indian Art and Architecture - IV

विषय :- HISTORY

प्राचीनकालीन/संस्कृती विद्यार्थी
Dr. Krishnamurthy

क्र. सं.	प्रैमाणिक / अध्यात्मिक विषय अनुभव विषय	अपेक्षित तारीख	अपेक्षित उल्लापकी	दोस्रा
1	Art and Craft - Meaning of Art and Craft Different kinds of Art - Fine Art, Commercial Art and Folk Art Different context of Art - Religions, secular, tribal and folk	16	Jan	
2	Architecture and sculpture, meaning of Architecture and Sculpture, Understanding Architecture - plan, section, elevation Different types of Arches - Corbelled and four centered arches Different kinds of Domes and vaults, Different kind of pillars and their capitals, Secular Architecture - Houses, palaces, fort and water Architecture, Religious Architecture - caves, temples stupas, chaityas, mosques and tombs	12	Jan Feb	
3	pre and proto historic Art - chaledolithic Art and western Indig Harrappan Art, Rock shelter paintings (Bhimbetka)	13	March April	
4	Early Art and Architecture Maurya period - Barabar and Sarnath Shunga-Satavahana period - Pitalkhora, Ajanta, Cave No. 25, Bhaje and Bedse	14	April	

मासिक !

दिल्ली योगिधार्म दर्शन

वार्षिक नियोजन

SEM.-II TG:-14.4.21

कालांक वर्ष :- 2020-2021

भैषज्य नाम सामि : History of Indian Art and Architecture - VII

क्रम :- M.A.I

विषय :- HISTORY

प्राचीनतमान तीव्र / संक्षी
Dr. Kishan Sunewar

क्रम संख्या	विषय / अध्ययन मान्य घटक आठवीं शताब्दी	अपेक्षित तारी	अपेक्षित उल्लंघनी	दृष्टि
1.	Various temple styles Nagar Dravid Vesari/Besar	12	April to May	
2	Classical Art and Architecture Chalukya, Vakataka style - Tigra, Deogad, Ramtek Early Chalukya style - Aihole, Pattadakkal, Badami	12	May to June	
3	Latter Classical Art and Architecture Rashtrakuta Art - Ellora, Elephanta and other Later Chalukya Art - Hattal, Dharmapuri and Panchavani Pallava and Chola Art - Mahabalipuram, Kanchipuram, and Konark Yadav Art - Dharasur, Anwa and Aundha	16	June	
4	Fort Architecture Types of Forts Architecture of fort - Delhi, Daulatabad, Naldurg and Sindhudurg	15	July	

मा. फालार्स:-

कृष्ण अविनेश काल्य डगलर

वार्षिक लिमिटेड

दिन: - 30.7.20

शास्त्रीय वर्ष: - 2020-2021

प्रैपरेशन नंबर अमांड़ि :- Tourism - XII

SEM - II

क्रमी :- M.A II

लिख्य :- HISTORY

प्राचारापत्रक नंगा / सरी
or kishen sunewar
लाला

क्र. सं.	प्रत्येक वर्ष मात्रा वर्ष अमांड़ि वर्ष	अपेक्षित तारीख	अपेक्षित उल्लंघनी	दोस्रा
1.	Introduction of tourism, meaning and definition of tourism Types, Nature and scope of tourism Historical Background of Tourism Importance of Tourism.	15	Aug	
2	Development of tourism, Sargent committee maharashtra tourism development corporation Elements of Tourism development Importance of Tourism Guide in Tourism	15	Aug Sep	
3	Tourism management - planning, transport, Accommodation Tourism marketing	15	OCT	
4	Tourism - Ayur, Adventure medical, Amusement park	10	NOV	

मा. खालीले :-

दुर्गालूर महाराष्ट्रातील दर्शनालय

वापीसी नियोजन

कालीन वर्ष :- 2020-2021

प्रधान नांव भागी इः :- Tourism - XV

SEM- IV

दिन :- 13-1-21

क्री :- M.A II

तिथि :- HISTORY

प्राचीनप्रतीकान्/संरी. Ic. Dr. Kishan Sonawane

क्र. सं.	प्रक्रिया / अभ्यासक्रमाचे घटक आणि 34 वर्ष	अपेक्षित तारीख	अपेक्षित उल्लेखी	क्री.
1.	Religious tourist places , Jyotirling - Aundha Nagnath, Parli Vaijanath, Dargah - Ajmer, Bhadrudwarg - Nanded. Stupa - sanchi, sarnath, lumbini	13	Jan to feb	
2	fort and monuments for tourism - forts : Raigad, protapgad, sindhudurg, Dergiri, monuments - sindkhedraja, Tajmahal, Bibi ka makbara, Dikshabhumi,	15	feb	
3	museum as tourism , definition, scope, and functions museums - ter, Aurangabad, Kolhapur satara	13	march	
4	Impact of Tourism - political, social Economical, cultural.	14	April	